

Moving minds: emotion, memory, and embodied skill

Keynote: John Sutton

Activities of remembering are typically personal, cultural, and worldly all at once, distributed across embodied agents in interactive social groups embedded in complex ecologies. In this talk I try to test and refine new ideas in memory studies in dialogue with some indigenous epistemologies. Three themes emerge from a distributed or ecological approach to remembering: memory and emotion are interdependent; autobiographical, embodied, and social forms of remembering are deeply entangled; cultures, places, and objects can partly constitute memory. I develop these themes by way of case studies, including a discussion of the culturally significant embodied skills involved in the Māori *haka* in Aotearoa/ New Zealand.