



SPATIAL HUMANITIES

ANDREW MELLON MASTERS and DOCTORAL Scholarships Project in Spatial Humanities

Spatial Humanities uses Geographic Information Systems (GIS), geospatial technologies and methods within Humanities to explore new questions about the relationship of space and the built environment to human behaviour, history, culture and identity.

Applications are invited from students with an interest in working in the emergent interdisciplinary field of Spatial Humanities, within a situated African context. The Project brings together humanistic and geoscience students and scholars and engages in an interdisciplinary approach. The Project capitalizes on a digital present where the critical use of spatial methodologies, is linked to cultural/artistic/architectural/spatial narratives within three sites: uMlazi, Chatsworth and Durban Central.

PLEASE NOTE: Scholarship applications are competitive and Successful Applicants will need to:

- Be a new/first year MA or PhD student.
- Be PHYSICALLY LOCATED at Howard College Campus and be registered as FULL TIME STUDENTS.
- Be willing to work collaboratively within, under supervision of ***supervisors in the Project.***
- Be prepared to be assigned specific focused signature masters and doctoral study topics.
- Be prepared to engage in fieldwork linked to one of 3 sites: uMlazi, Chatsworth, Durban Central.
- **MA is the total amount of R100 000 & PhD is the total amount of R 130 000.** The scholarship is paid in tranches/termly and after successful completion of each milestone, and satisfactory termly progress reports from supervisors. Note that the amounts are total and not per year amounts.

Successful MA/ PhD students will be assigned to 1 of the Broad Research Areas in consultation with Supervisor/s

- **Cultural and Digital Mapping: Chatsworth /uMlazi/ Durban Central**
- **Language, Beliefs, and Place Making: Indigenous Understandings of Space/Place.**
- **Community-Integrated GIS and Spatial Humanities**
- **GIS, Memory and Cultural Mapping**
- **Towards an African Spatial Humanities**
- **Architectural Vernaculars and Space/Place Making**

Students with Honours or Masters in related disciplines within Humanities and in GIS (History, Sociology, Anthropology, Architecture, isiZulu, Literature, Community Development, Gender, Philosophy, Religion, Performing Arts (Music/Dance/Theatre) Arts (Painting/Photography/Ceramics/Film) and Geography, GIS) are encouraged to apply. Please pay attention to the above disciplines and programmes as disciplines outside may not be covered.

TO APPLY

- **ID and Certified Copies of ALL previous degree Certificates**
- **Copy of Full Academic Record UG and PG**
- **2 Page Motivation 'Why you believe you are a suitable candidate to work in Spatial Humanities?'**
- **2 Page Concept Note with Bibliography on one of the Research Areas above**
- **PORTFOLIO-Publications/Opinion Pieces/Painting or Ceramic Work/Photographic /Film/Theatre (Optional)**

The scholarship call is not for those in full time employment/part time students/students in disciplines not mentioned/ students who are keen on research topics outside the Spatial Humanities areas.

As this is a Scholarship and not a Bursary your sustained Academic performance and (if applicable) Portfolio together with Motivation will be competitively assessed.

DEADLINE: 15 APRIL 2022
Only successful candidates will be contacted.
Candidates need to be full time registered students.

Inquiries: 204507325@stu.ukzn.ac.za

Send Application in **ONE COMBINED PDF DOC** to **Udo Fidelis** udofidelisj@gmail.com

Incomplete applications with any documents missing will NOT be accepted.

Only applications in ONE combined PDF will be accepted.

UKZN Equity Policy is followed. Local Black South African and Female students are especially encouraged.